



**ASSOCIAZIONE ITALIANA DANZATORI**

Via Antonino Lo Surdo, 51 - Roma

06 557 4685

ente@aidonline.it

## **A.I.D. - Associazione Italiana Danzatori**

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The ITALIAN DANCERS ASSOCIATION (Associazione Italiana Danzatori in Italian) was born in 1986 to promote activities of dance and theatre in its various specific sectors: training, production, circuitry, information and services. Since the foundation in 1986, AID has organized events for Municipalities, Provinces and Regions and was the first institution to introduce dance as an activity integrative within the state high school. Reference point for the category on the national territory, it interacts with the major institutions of culture and live entertainment: Agis, Miur-Afam, Mibact and is constantly monitoring the Italian situation regarding the global data on the various entities that deal with dance and entertainment in general. Since 1992 it has been organizing advanced training courses for dancers and teachers with the recognition of the Regions (Lazio, Umbria, Sardinia, Sicily), Mibact and the European Community. In particular, since 1998 the AID has received the recognition of the Ministry for Cultural Heritage and Activities and Tourism for the performance of start-up and professional training courses for dancers, highly professionalizing study programs aimed at introducing young people into the world of dance and entertainment. The two paths are accessed by audition; both have a duration of one year (so, one for the Improvement and one other called Avviamento: "Start" in English). The programs of these courses include the study of practical and theoretical subjects, selected from among the necessary and indispensable ones to train the dancer in a complete way and have the purpose of deepening the basic and modern specific techniques; in particular way, in addition to classical dance, the students approach in concrete and practical way the modern jazz inspired by Jack Cole, Lester Horton, Alvin Ailey and the contemporary of José Limon, the Louis Falco method, the Contact Improvisation.

After the study, the students take part in the choreographic laboratory, inside of which the repertoire works of the promoted companies are often made by the A.I.D., the Momino's Dance Theater and the National Ballet Company of Italy (Compagnia Nazionale Del Balletto). The laboratories (TheMovement) host in particular young emerging choreographers who in turn have the opportunity to carry out their own works or work in progress of any discipline through a group of young students who are already professional and in the process of perfecting / starting up.

The opportunity to try directly on the stage of the Molinari Art Center in Rome and on many other Italian stages on which students are invited to demonstrate advanced training, then makes professional programs of particular artistic interest and undoubtedly useful for the insertion in the world of work.

In particular, the Higher Education Programs are organized as follows: AID-MIBACT DANCING PROFESSIONAL COURSE (FIRST YEAR) The course, reserved for 25 students between 18 and 25 who have training basic dance already certified. The duration of the course is 700 hours of lessons and 300 hours of training, with compulsory attendance; the scheduled period is from the end September - early July.

### **DIDACTIC MODULES:**

- Classical technique
- Modern techniques (contemporary and jazz)
- Choreographic laboratory
- History of dance • History of music
- Singing and solfeggio applied
- Anatomy and Physiotechnics of dance
- Makeup, costume and stage arts
- Promotion and communication
- Communication and management
- Dance in Italy and in the world: structure and organization, technologies IT and multimedia, workplace safety.



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### **SOME OF THE TEACHERS:**

Giacomo Molinari, Alfonso Paganini, Vinicio Mainini, Vladimir Derevianko, Piero Rocchetti, Giovanna Spalice, Vittorio Biagi, Riccardo and Stefania Di Cosmo, Antonio Barone, Valerio Moro, Francesco Italiani and many others besides international guest Masters.

Admission to the course is subject to passing the selection tests; the selections are determined by auditions, private visions (on request) or candidates they can also be selected by the collaborating teachers of the course during competitions, internships and shows; in this case the chosen ones will not have to support the selection but will be admitted directly to the scholarship specialization program.

**The A.I.D. GRANTS SCHOLARSHIPS EVERY YEAR FOR DESERVED, ITALIAN AND STUDENTS FOREIGNERS FOR AGE.**

The attendance of the course for scholarship winners is free.

Those admitted to the final ranking will be required only to pay the fee of registration, secretarial rights and didactic material.

**IN RELATION TO THE PARTICULAR MOMENT IN THE OBJECTIVE IMPOSSIBILITY OF MAKING SELECTIONS AND / OR VISIONS LIVE, THE PRESENTATION OF THE APPLICATIONS FOR THE ENTRY INTO THE COURSE WILL BE MADE REMOTELY, ILLUSTRATED INSIDE THE "APPLICATION FOR PARTICIPATION" SELECTION AIMED AT THE ASSIGNMENT OF A SCHOLARSHIP FOR THE AID-MIBACT DANCERS / DANCERS PROFESSIONAL TRAINING COURSE FOR THE 2020/2021 TRAINING YEAR".**

Following the final exam, the professional improvement certificate will be issued.

The professional start-up course (two years) is entered at the end of the first year and not in compulsory form, but only after verifying the degree of preparation reached by the student and his intentions on continuing the program.

The direction of the high training programs of the A.I.D. is entrusted to Maestro Giacomo Molinari.

### **For info:**

[www.molinariartcenter.it](http://www.molinariartcenter.it)

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FACEBOOK: Italian Dancers Association - Molinari Art Center

Italian Dancers Association headquarters: MAC - Via Antonino Lo Surdo 51 - 06/5574685



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HEADQUARTERS OF THE PROFESSIONAL TRAINING COURSE AID-MIBACT is the MOLINARI ART CENTER TEATROLIBERO of Rome.

The Cultural Association MOLINARI ART CENTER TEATROLIBERO carries out academic programs of all dance disciplines and professional training for dance and disciplines of the show. It is a reference point for professional dancers, to whom offers the daily maintenance lesson of classical dance for free held by internationally renowned masters. Organize recreational and social events and participations in collaboration with local associations as well as seminars, master classes and conventions of various kinds. It is the location of important initiatives and productions. Participate in cultural projects promoted by various institutions: Musei in Musica by Zetema Progetto Cultura, YOUTH COMMUNITIES Municipality of Rome, COURSE OF PROFESSIONAL TRAINING FOR DANCERS in collaboration with the A.I.D. and the Ministry of Cultural Heritage and Activities and Tourism. Public place show, his TEATROLIBERO offers dance, prose and music shows through which young emerging artists can present productions and work in progress. Its headquarters, which covers an area of about a thousand square meters, it includes five studios for rehearsals and lessons, services, internal bar and space theatrical; it is a rehearsal room for theatrical, television and film productions. Perfectly equipped and air conditioned, it meets the most attentive needs of the public. MOLINARI TECHNOLOGY the new sector dedicated to high technology for the show directed by Alessandro Molinari. The Artistic Direction of the Molinari Art Center Teatrolibero is entrusted to Giacomo Molinari.

**MOLINARI ART CENTER TEATROLIBERO**

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